

Competition Rules

“Militello Independent Film Festival 2018”

31 August 1 and 2 September



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CONTACTS

e-mail: independentfilmfest2018@comunemilitello.it

Facebook: [Militelloindependentfilmfest2018](https://www.facebook.com/Militelloindependentfilmfest2018)

web site: <http://independentfilmfest.comunemilitello.it>

Section I

Militello Independent Film Festival Award 2018 Feature Films

Article 1. Eligibility conditions for selection

1. Feature films, without type or style preclusions, will be considered eligible for participation in the Militello Independent Film Festival 2018. All submitted films must have been completed after January 1, 2015.
2. The material sent will not be returned and will be kept in the archives of the Militello Independent Film Festival for the purposes of study, promotion or to be the subject of other exhibitions, in which case the management will make arrangements with the entitled persons.

Article 2. Terms and conditions for registration:

1. Registration to the Militello Independent Film Fest is free
2. Candidates must send an e-mail to independentfilmfest2018@comunemilitello.it, indicating in the object SECTION OF FEATURE FILMS and, for each work presented, the following material:
 - link to download the file of the proposed work;
 - link to download the file of the movie trailer;
 - the registration form in Word format (attached);
 - from 1 to 5 scene photographs in jpeg format of at least 2 Mega Pixels;
 - Director's notes in Word format
 - 2 photographs of the Director in the foreground in jpeg format of at least 2 Mega Pixels;
 - Official poster of the film in jpeg format of at least 2 Mega Pixels.

Article 3. Sending the material

1. All the material mentioned above must be sent without delay by August 18, 2018, to the e-mail: independentfilmfest2018@comunemilitello.it with object: "Competition registration Militello Independent Film Fest - Feature films section", together with the title of the film.

Article 4. Awards

1. The jury will award the following prizes:

- Best Director
- Best film editing
- Best actor
- Best actress
- Best picture
- Best original score
- Best Photography

Article 5. Selection of works

1. The direction of the festival will communicate the results of the selection by e-mail, to the address indicated by the members, on **23 August 2018**.

2. The selected authors will therefore have to send without fail by August 28, 2018, under penalty of exclusion from the competition, a copy of the film to be shown during the festival **in DCP or .mov format** in order to carry out the technical tests. The Management reserves the right to request the replacement of copies that are inadequate to such a good public screening.

3. The organization will take charge of hospitality expenses for two days by the director of the selected works (one night).

4. The Jury will have the discretion to accept feature films and short films in the **OUT OF COMPETITION** section; they will be taken into consideration for a screening outside the competition.

Article 6. Jury

1. The Management of M.I.F.F. 2018 will appoint a jury composed of a jury president and from a number of jurors from three to five. To the voting operations of the Jury jurors will be present a representative of the Directorate of the M.I.F.F. 2018, with exclusive assistance functions regarding regulation and practice.
2. The decisions of the Jury are indisputable and unappealable.

Article 7. Winners

1. The producers of the award winning feature films are committed to reporting the words "Militello Independent Film Festival 2018 - Feature Films" in the opening and closing credits, in the press releases and in all the advertising and information material both in print and in other media, none excluded.

Article 8. General rules

1. It is the responsibility of the authors who register the feature to the Competition to ensure that they are legitimately authorized to do so by any person entitled to the work.
2. Enrolling the feature film in the competition, the managers of M.I.F.F. 2018 are relieved of any responsibility regarding the use of the work and the payment of prizes.
3. All matters not covered in this regulation are the responsibility of the Board of Directors of the organizing association, which has the power to derogate from the Rules itself in particular and well-motivated cases.

Article 9. Arbitrary clauses

1. Any controversy should arise between the participants and the M.F.F. 2018 must be devolved to the unquestionable determination of an arbitration board composed of three friendly referees composers, who will judge "ex bono et aequo" without procedural formalities, without prejudice to the parties' contradiction, within 60 days of the appointment.
2. Their determination will have the effect of agreement directly reached between the parties.
3. The arbitrators are appointed one by each of the parties and the third by the first two or in default of agreement, by the president of the Court of Caltagirone, who will also appoint the arbitrator for the party who has not provided.

Article 10. Documentary competition

1. In the section can participate Italian and foreign documentaries completed after January 1, 2015.
2. The Festival Direction will nominate a jury that will award the best documentary of the festival.
3. For the conditions, terms and conditions of registration of the documentary competition, please follow those in the Feature Films section.
4. The Jury will have the discretion to accept documentaries in the OUT OF COMPETITION section; they will be taken into consideration for a screening outside the competition.

Article 11. Videoclip Competition

1. In the section can participate Italian and foreign videoclips completed after January 1, 2015.
2. The Festival Direction will nominate a jury that will award the best videoclip of the festival.
3. For the conditions, terms and conditions of registration of the videoclip competition, please follow those in the Feature Films and Documentaries section..
4. The Jury will have the discretion to accept videoclips in the OUT OF COMPETITION section; they will be taken into consideration for a screening outside the competition.

Section II

Militello Independent Film Festival Award 2018 Short Films

Article 12. Eligibility conditions for selection

1. The shorts, without any type or style preclusions, will be considered eligible for participation in the M.I.F.F. 2018. All submitted films must have been completed after January 1, 2015.
2. The material sent will not be returned and will be kept in the archives of the M.I.F.F. 2018 for study, promotional or to be the subject of other reviews, in which case the management will make arrangements with the right holders.

Article 13. Terms and conditions for registration:

1. Registration at M.I.F.F. 2018 is free
2. Candidates must send an e-mail to independentfilmfest2018@comunemilitello.it indicating in the object SHORT FILM SECTION and for each presented work the following material:

- link to download the proposed work file;
- link to download the movie trailer file;
- the registration form in Word format (attached);
- from 1 to 5 scene photographs in jpeg format of at least 2 Mega Pixels;
- Director's notes in word format
- 2 photographs of the director in the foreground in jpeg format of at least 2 Mega Pixels;
- Official poster of the film in jpeg format of at least 2 Mega Pixels.

Article 14. Sending the material

1. All the material referred to above must be sent without delay by August 18, 2018, to the e-mail: independentfilmfest2018@comunemilitello.it with object: “Competition registration “Militello Independent Film Fest - Short films section”, together with the title of the film.

Article 15. Awards

1. The jury will award the following prizes:

- Best Director
- Best film editing
- Best actor
- Best actress
- Best picture
- Best original score
- Best Photography

Article 16. Selection of works

1. The Directorate of the festival will communicate the results of the selection by e-mail, to the address indicated by the members, on 23 August 2018.

2. The selected authors must therefore send unsuccessfully no later than August 28, 2018, under penalty of exclusion from the competition, a copy of the short film to be shown during the festival in DCP or .mov format in order to perform technical tests. The Management reserves

the right to request the replacement of copies that are inadequate to such a good public screening.

3. The organization will take care of hospitality expenses for two days of the director of the selected works (one night).

4. The Jury will have the discretion to accept feature films and short films in the OUT OF COMPETITION section; they will be taken into consideration for a screening outside the competition.

Article 17. Jury

1. The Jury will be composed of the same members of the Jury under Article 7 provided for feature films.

Article 18. Winners

1. The producers of the award winning feature films are committed to reporting the words "Militelto Independent Film Festival 2018 - short films section" in the opening and closing credits, in the press releases and in all the advertising and information material both in print and on other media, none excluded.

Article 19. General rules

1. Refers to what already provided for in Article 11.

Article 20. Arbitrary clauses

1. Any controversy should arise between the participants and the Militelto film fest must be devolved to the unquestionable determination of an arbitration board consisting of three friendly referees composers, who will judge "ex bono et aequo" without procedural formalities, without prejudice to the parties' contradiction, within 60 days of appointment.

2. Their determination will have the effect of agreement directly reached between the parties.

3. The arbitrators are appointed one by each of the parties and the third by the first two or in default of agreement, by the president of the Court of Caltagirone, who will also appoint the arbitrator for the party who has not provided.

Section III

Contest of short films"

Article 21. Target

1. The competition "Contest of short films" within the M.I.F.F. 2018 represents an opportunity to discover and deepen the culture, the territory and the traditions of Militello in Val di Catania; the creativity, imagination and ingenuity of the participants in creating compelling plots through the cinema are the essential factors.

Article 22. Recipients

1. There is no age limit; anyone who wants to try is free to register by following the instructions contained in the announcement.

Article 23. Genre

1. The permitted genres will be the following: Documentary, Comedy, Horror, Drama, Western, Musical, Crime story, Fantastic.

Documentary

It is a work whose narrative and expressive elements are captured by reality and not artificially constructed, as is commonly the case in fictional cinema. The documentary does not necessarily have to be a faithful reproduction of reality: the narrative and the dramaturgy of the documentary is based on the subjective vision of the director of a given aspect of the observed reality and on its interpretation. The "fake documentary" genre (or mockumentary) is also admitted, where fictitious or fictitious events are presented as real through the artifice of documentary language.

Comedy

It is a genre in which you create a stage representation of light tone, animated in dialogue and action, characterized by an alternation of happy and sad situations whose conclusion is usually pleased. In the comedy are also included all the situations in which there is a clear humorous (or, in part, satirical) will to represent the reality or the criticism of custom.

Horror

The horror genre uses themes and elements related to the unknown and the supernatural to arouse emotions of fear, fear and / or disgust. Although explicit content and strong violence scenes (such as splatter) are often present, such features are not strictly necessary.

Drama

The drama is centered on the interactions and emotional development of the characters, with a resolution that can be positive or negative. Unlike melodrama, the representation of emotions should not be exasperated; it must instead remain probable and proportionate to the events of the plot.

Western

Although the classic western features well-known settings and customs, we decided to consider loyalty to the atmospheres and narrative elements of the genre more relevant. A western short film can therefore be set even today (the so-called metropolitan western), without turning into a thriller or a noir.

Musical

In the musical the plot develops not only by acting, but also through sung and / or choreographed scenes. For the pieces used, the conditions set by the regulations of the M.I.F.F. 2018.

Crime story

For this genre we refer to the classic yellow film, focused on a mystery whose solution must be rational, coherent and devoid of supernatural elements. Unlike the thriller, a sustained rhythm is not necessary in the yellow, as the logical and deductive paths that allow us to reconstruct the case are more important.

Fantastic

When the world of fantasy comes into contact with the real world: mermaids, aliens, sea monsters or any other magical creature that end up on our planet Earth in contact with us humans. Reference film as a concept: The labyrinth of the faun, The shape of water, Splash: A siren in Manhattan, ET, Harry Potter, The Neverending Story. Not to be confused with the genre Fantasy, where the characters interact only in their world created ad hoc among creatures similar to them. In the fantastic genre the contact with the Other, understood as a human being is fundamental.

Article 24. Troupes

1. The competition is disputed between working groups ("troupes"), represented by a responsible contact person ("Contact"). A contact person can participate in the competition with only one crew. The troupe can also be formed by minors, provided that the Referent is of age. Collaboration between members of different troupes is permitted.

Article 25. Features of short films

1. The troupe referent, upon delivery of the short film, must indicate, under penalty of exclusion, the genre of the short film, choosing it from among those proposed. The Organization and the Quality Jury will evaluate the short film according to the formulas and conventions of the cinematographic genre indicated by the Contact Person.

2. In the short film must necessarily appear some technical and artistic elements (for example phrases, objects), or any other specifications that the Organization will unveil during the evening of the start of the race, under penalty of exclusion from the competition.

3. In the short film it will have to be present, under penalty of exclusion, a reference to Militello in Val di Catania (the territory, the history, culture, characters, monuments, inhabitants and / or any other feature considered useful for the screenplay) true or likely within the proposed script. Alternatively, the territory of the Municipality of Militello in Val di Catania it must be used as a setting for the representation of at least one scene.

4. The shorts, under penalty of exclusion, will NOT have to:

- exceed the duration of 10 minutes from black to black (including opening and closing credits), with a tolerance of 10 seconds;
- contain material shot before the start of the race;
- present clips of other video works of any type and duration;
- use soundtracks without having the right to use and synchronize;
- include scenes made in private places without the consent of the owner or manager;
- include scenes performed by people who have not previously given their consent (for minors, consent must be requested from parents or those who exercise their authority);
- be released or distributed before the final evening of the competition;
- be discriminatory, detrimental to human and social rights and / or contain images, sounds or other in contrast with the Constitution of the Italian Republic, public morality and decency.

Article 26. How to participate

1. The videos must be made using any digital medium. Single or group work is allowed. Each candidate can present only one video.

Article 27. Duration, features of the video and upload

1. The final product must be uploaded on YouTube and made public no later than 12 A.M. of August 31, 2018. The name of the video must be in the following format: "Short film Title - M.I.F.F.2018".

2. In case of winning, it will be necessary to deliver the video in original and high resolution format to the organization through digital support.

Article 28. Registration procedure

1. Registration is free and must be sent via e-mail to the address: independentfilmfest2018@comunemilitello.it with object: "Militello Film Fest 2018". In the e-mail the contact person must specify: NAME, SURNAME, NAME OF THE TROUPE, PHONE NUMBER, YOUTUBE LINK TO THE VIDEO.

Article 29. Terms of registration

1. Will be considered only and exclusively the registrations received by **23 August 2018 at 23.59**. The registrations received after the expiry date previously reported will not be taken into consideration.

2. On 24 August 2018 the criteria that the crew will have to produce within seven days will be made official.

Article 30. Composition of the jury

1. The Jury will be composed of the same members of the Jury under Article 7 provided for feature films.

Article 31. Award

1. The "Contest Giovani M.I.F.F. 2018 "consists in the delivery of a plaque and in the maximum media coverage of the work by the organization.

SECTION IV
FINAL DISPENSES

Article 32. Release

1. The authors and / or productions of the short films must authorize the screening of the works and their broadcast (on TV, press, radio, posters, internet, etc.), even partially, for the promotional purposes of the event.
2. To access any distribution channels of the work identified by the Organization, the subscriber will be required to declare explicit consent. The denial of this consent is not detrimental to participation in the tender.
3. The Organization has the faculty to select some short films for screening in other national or international festivals.

Article 33. Obligations of members

1. The subscriber accepts in its entirety and without conditions the present Regulations. Any irregularity or default will make the participation in the competition null. At registration the subscriber must also sign the information for the processing of personal data.
2. The member is responsible for the content of the works presented, of any copyrights of third parties and in particular of the rights concerning the privacy of the subjects involved in the proposed artistic works.
3. The member is assumed personally the responsibility of the truthfulness of the information indicated.
4. The Organization is not liable for any violation of copyright or privacy.

Article 34. Various

1. The Jury will have the right of final decision on everything not expressly specified in this regulation. Participation in the Competition implies acceptance of all the conditions set out in the points of this regulation.

Article 35. Awards ceremony

1. The award ceremony is scheduled for September 2, at 21.00, in Santa Maria della Stella Square in Militello in Val di Catania.